**Volunteer Notes**

**For AFRICAN MASKS**

**Items Needed:**

Paper plates (2per)

Glue sticks (30)

Rubber cement (4)

Art paper (1 per)

Construction paper, scraps

 Tissue paper scraps

Markers (8 of each set)

Colored pencils (8)

Paint-Crayola washable, 8 colors

Paint shirts (1 per)

½” brushes and watercolor brushes (15ea)

Cups

Water-and pitcher if no sink available

Tongue depressors (1per)

Box of decoration supplies; beans, yarn, gems, seeds, pasta

Glitter, optional\*

**Concepts being taught:** Please be able to understand and explain these concepts with the students**.**

**Symbolism-** Images that represent a story, person, ideas or feelings. The masks are the symbols, as well as having more symbols upon them.

**Texture-** The perceived feel of the surface of a subject in art, based on appearance. You can create texture by use of color, shading, patterns or the actual way an art medium is applied to an art piece.

**Collage-** Art work made by cutting up various materials- string, fabric, tissue paper, photos, seeds, ribbons, etc. and putting them together with glue or other bonding material.

**Other Notes:**

Please be sure to read through *all* instructions with the students before they begin any project.

Have the students sketch their ideas on paper before beginning.

\*Paint is also optional, especially if not many volunteers available for set up and clean up. The 2nd plate is a palette for mixing paint colors.

Please save all tissue and construction paper scraps for future classes to use.

 Playing African music in the background can add to the atmosphere, (but not too loudly).