**Volunteer Notes**

**For Rosa Bonheur (bahn-er)**

Items Needed:

Printed cat templates (1 per) \*May need to make copies!

Art paper (1 per)

Colored pencils (15 sets)

Erasers (1 box)

Items from classroom: Pencils

**Concepts being taught:** Please be able to understand and discuss these concepts with the students**.**

**Realism-** the tendency to view or represent things as they really are. In art, it is a style of painting and sculpture developed about the mid-19th century in [which](http://dictionary.reference.com/browse/which) figures and scenes are depicted as they might be experienced in everyday life without idealizing, romanticizing or exaggerating the perception. This is accomplished through the treatment of forms, colors, space, etc., in such a manner as to emphasize their correspondence to reality.

**Texture-** The perceived feel of the surface of an artwork, based on appearance. You can create texture by use of color, shading, patterns or the actual way an art medium is applied to an art piece. **Shading-** the use of marking made within outlines to suggest three-dimensionality, [shadow](http://www.merriam-webster.com/dictionary/shadow), texture or degrees of light and dark in a picture or drawing. Pencil artists use several techniques to create shading, which include hatch marks, crosshatching, stippling and blended shading.

**Value tones-** Different tones of color ranging from black to the whitest white, along with all shades of gray in between, that visually make up shade and shadow and give solidity and shape to a form. In drawing this is done using certain pen/pencil strokes at different pressures and proximity to each other to create each tone.

**Hatch Marks-** A series of parallel lines drawn together to show texture or create shadow**.** We will be using this technique to create the fur and shading on a cat’s face.

**Other Notes:** Please be sure to read through *all* instructions with the students before they begin any project.

Let the students try different shading techniques and practice on their extra paper. Emphasize the need to keep the direction of their pencil strokes going outward to create the feel of real fur.You can allow the students to add color to their pictures with colored pencils, or just stick to pencil, using different tones to create light and shadow. Have fun!