**Volunteer Notes**

**For Faith Ringgold**

Items Needed:

Art paper, 1 per student (plus extra for practice)

Scrapbook paper (provided, or may bring own) cut into 2x2” squares (some may already be cut in the binder for your use)

Glue Sticks (30)

Black Sharpies (25)

Construction Paper Crayons or Colored Pencils (classroom pack)

From classroom: scissors, pencils

**Concepts being taught:** Please be able to understand and discuss these concepts with the studentsand encourage their use in their art project**.**

**Balance-** principal of art that gives equal visual weight to both side of a composition. Formal or symmetrical balance is when folded in half, both sides of the composition would be exactly the same. In this project you can accomplish this with the arrangement of your “quilt blocks”**. Rhythm in art-** A visual tempo and beat which can be created by repeating shapes and patterns that gives a sense of movement in a composition; in this project there is a motif of repeating shapes and use of the same patterned paper throughout the quilt blocks. **Pattern-**The systematic use of line or motif. Random patterns are groups of similar motifs arranged randomly throughout a motif. If you decide to NOT place your quilt squares symmetrically, you can still create a *random pattern* in your composition through use of multiples of shapes (squares/triangles), and or same or similarly patterned paper. **Unity in art-** The quality of coherence in a composition found through balance, color pattern/repetition, and symmetry. In this project the actual story scene is the main element at the center of the composition, with the “Quilt blocks” surrounding as a complimentary border or frame. **Other Notes:** Please be sure to read through *all* instructions with the students before they begin any project.

If possible, you may consider contacting your teacher and having the students practice and prepare their Memory Sentences beforehand.