**Volunteer Notes**

**For Henry Moore**

**Items Needed**:

2c. clay per student

Paper plate (1 per)

Tinfoil, if needed

From classroom: pencil to label paper plate

**Terms and Concepts being taught:** Please be able to understand and explain these concepts with the students**. Abstract art-**Art that is geometric in design or simplified from its natural appearance; does not need to look like anything real.

**Sculpture-** Art form that is three dimensional, made from any materials, and is usually free standing.

**Space-** The area that surrounds a form, **negative space**, or that area which that form occupies, known as **positive space**. Sculptors consider both that which surrounds and is within a sculpture as an important element to its design. For example, the open spaces of Moore’s sculptures, mentioned on slide 2, are negative space, which give depth and drama to the subject.

**Other Notes:**

Please be sure to read through *all* instructions with the students before they begin any project.

The tin foil is to help strengthen the sculpture. The students can make the sculpture, or delicate pieces of it out of tinfoil, and then cover it with the clay.

The sculptures will need a safe place to dry, which may take at least 48 hours.

You have the option to have the students paint their sculptures on a different day if the teacher approves.

Be sure the students label their plates.

Have Fun!