**Volunteer Notes**

**For Pablo Picasso**

Items Needed:

Art paper (1 per)

Colored construction paper- varied colors, cut in half (1 per)

Colored pencils, pastels or construction-paper crayons (15 sets)

Glue sticks (15)

Items from classroom: Pencils, scissors

**Concepts being taught:** Please be able to understand and discuss these concepts with the students**.**

**Cubism-** First abstract art style of the 20th century; attributed to Picasso. Instead of being realistic, cubists tried to show a subject in simple geometric form, from many angles at once. This made them appear as if broken into little cubes.

 **Geometric Design-**Artworks created with geometric shapes as the primary form of the creation. Geometric shapes are simple squares, circles, rectangles, triangles, cubes, spheres, lines, etc.

**Collage-** “to glue”: Anart form started by Picasso when he began to glue items to his paintings, such as newsprint, ribbons, buttons, etc.

**Portrait** -A picture of a person, sometimes the head and shoulders only, other times the entire body. The subject of the painting will be in the foreground, therefore placed in the middle and anchored on the bottom of the picture. The subject will be the largest item, taking up most of the picture in dark and vivid colors, and well defined details.

**Other Notes:**

Please be sure to read through *all* instructions with the students before they begin any project.

Be sure the students cut their portrait puzzles into big pieces for easier assembly.

Have fun!