**Volunteer Notes**

**For Paul Gauguin** (Go-Gan)

**Items Needed:**

Paint shirts (1per)

Tempera paints

Cups

Brushes

Watercolor paper (1 per)

Art Paper (practice paper)

Paper plate “palettes”

Paper towels

Water and pitcher if no sink available

Masking tape\*

Items from the classroom: pencils and erasers

**Concepts being taught:** Please be able to understand and explain these to the students.

**Complimentary colors on the color wheel-** Colors that are opposite to each other on the color wheel; red/green, yellow/purple, and blue/orange. When paired together these colors make each other seem more bright and vivid, they *complement* each other. Gauguin would often use opposites and complimentary colors to add a dream like quality to his art.

**Horizon line-** A visual line where the sky and land come together, moving horizontally or across your view at eye level.

**Perspective-** Objects or images that give an impression of distance and size. This is created by use of positioning, shading and amounts of detail given an object. For example: **Foreground** objects are viewed as closer and in front when placed on the bottom of one’s picture, drawn larger, darker and with more detail. **Background** objects are placed in the top of one’s picture appearing farther away by making them lighter colored, smaller, and with little, to no detail.

**Other Notes:** Please be sure to read through *all* instructions with the students before they begin any project.

Let the students sketch their ideas on a scratch paper first, labelling the opposite and complimentary colors they want to use.

\*Taping the students’ papers down to their desks will:

1. Keep them from moving or curling up when wet
2. Create a natural frame for the students’ art work when carefully removed.

Have Fun!