**Volunteer Notes**

**For Vincent Van Gogh (VAN-GO)**

There are two project choices for this artist; look at the slides and choose one**.**

**Choice A- “Sunny Day”**

**Items Needed:**

Construction paper in blue

Pastels

Art paper

Own pencils

**Choice B-“Sunflowers, in a vase”**

**Items Needed:**

Construction paper in blue

Other colored construction papers

Paint- green, yellow, orange and white

Construction crayons (8 bags)

Paper plates

Plastic forks (8)

Paint shirts

Cups (25-30), bowls

Water- and a pitcher if no sink available

Paper towels

Rubber cement (1 per volunteer)

Plastic lids

**Concepts being taught:** Please be able to understand and explain these concepts with the students**.**

**Expressionism-** art movement concentrating on expressing emotion and moods rather than objective reality, often distorting color and form. Van Gogh was considered the first of this movement.

**Horizon line-** A visual line where the sky and land come together, moving horizontally or across your view at eye level.

**Geometric shape recognition**- By recognizing you can create most things by using simple shapes such as circles, ovals, squares, rectangle, etc.

**Texture-** The perceived feel of the surface of a subject in art, based on appearance. You can create texture by use of color, shading, pattern or the actual way an art medium is applied to an art piece. Van Gogh applied his paints in ***Impasto*** technique, applied very thickly, to show texture, movement and emotion in his paintings.

**Collage-** (project B) Art work made by cutting up various materials- string, fabric, tissue paper, photos, seeds, ribbons, etc. and putting them together with glue or other bonding material

**Other Notes:**

Please be sure to read through *all* instructions with the students before they begin any project.

In project A you are mimicking Van Gogh’s “Starry Night”, you might want to show that slide again so the students see the swirling movement in the sky.

When using pastels try smearing and blending the colors with your fingers or a tissue.

In project B you are mimicking Van Gogh’s *“Sunflowers”.* Show the picture again emphasizing the thick application or *Impasto* of the paint in his flowers, giving them depth and movement.

You can use plastic lids, found with the cups, to trace circles in project B.

Use the paper plates as palettes and share between 2 kids.

Keep wet paper towels handy for finger wiping between colors.

Have fun!