**Volunteer Notes**

**For Grant Wood**

Items Needed:

Art paper (2 per)

Color pastels (15 sets)

Colored pencils

Colored construction paper- for mounting \*May need to cut down to size.

Rubber cement (1 per volunteer)

**Concepts being taught:** Please be able to understand and discuss these concepts with the students**.**

**Landscape-** An art work where the features of the land are the most important subject; usually trees, mountains, countryside, sky and so on.

**Regionalism-** American art movement during the 1930’s Great Depression. Artists often painted mid-western rural scenes with positive themes of hard work and self-preservation.

**Texture-** The perceived feel of the surface of an artwork, based on appearance. You can create texture by use of color, shading, patterns or the actual way an art medium is applied to an art piece.

**Perspective-** Objects or images that give an impression of distance and size. This is created by use of positioning, shading and amounts of detail given an object. For example:

* **Foreground** objects are viewed as closer and in front when placed on the bottom of one’s picture, drawn larger, darker and with more detail.
* **Background** objects are placed in the top of one’s picture appearing farther away by making them lighter colored, smaller, and with little, to no detail.

**Other Notes:**

Please be sure to read through *all* instructions with the students before they begin any project.

It is more difficult than you think to show perspective with patterns! Have the students sketch their ideas and practice before working on their landscapes.

I suggest mounting the artwork on a piece of construction paper **if there is time**.

Have Fun!